# THE AMERICAN BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

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Vol. XLV., No. 20.

NEW YORK, May 19, 1894.

WHOLE No. 1164

# D. APPLETON & CO.'S NEW BOOKS.

#### A Daughter of To-Day.

By Mrs. EVERARD COTES (Sara Jeannette Duncan), author of "A Social Departure," "An American Girl in London," etc. 12mo, cloth, \$1.50.

Few literary débutantes have met with the success obtained by Sara Jeannette Duncan's first book, "A Social Departure." Her succeeding books showed the same powers of quick observation and graphic description, the same ability to identify and portray types. Meantime the author has greatly enlarged her range of experience and knowledge of the world. A true cosmopolite, London, Paris, and Calcutta have become familiar to her, as well as New York and Montreal. The title of her new book indicates an immediately attractive theme, and the author's vigorous treatment of it has given us a book distinguished not only by acute study of character, command of local color, and dramatic force, but also by contemporaneous interest. This novel is Mrs. Cotes' most advanced and most important literary work.

#### BY THE SAME AUTHOR:

A SOCIAL DEPARTURE: How Orthodocia and I Went Round the World by Ourselves. Illustrated. 12mo, cloth, \$1.75.

AN AMERICAN GIRL IN LONDON. Illustrated. 12mo, cloth, \$1.50.

THE SIMPLE ADVENTURES OF A MEMSAHIB. Illustrated. 12mo, cloth, \$1.50.

#### Mary Fenwick's Daughter.

By BEATRICE WHITEY, author of "The Awakening of Mary Fenwick," "Part of the Property," etc. No. 143, Town and Country Library. 12mo, paper, 50 cents; cloth, \$1.00.

PRESS COMMENTS ON "THE AWAKENING OF MARY FENWICK."

"Miss Whitby is far above the average novelist. . . This story is original without seeming ingenious, and powerful without being overdrawn."—New York Commercial Advertiser.

"An admirable portrayal of the development of human character under novel experiences."—Boston Common-wealth.

#### NEW EDITION OF

#### Prompt Aid to the Injured.

Designed for Military and Civil Use. By ALVAH H. DOTY, M.D., Major and Surgeon, Ninth Regiment, N. G. S. N. Y., etc. With numerous illustrations. 12mo, cloth, \$1.50.

This book has been enlarged by the addition of a chapter on Hygiene, and the substitution of the United States Ambulance Corps Drill for the original chapter on Transportation of the Wounded. As it now stands it is without doubt the best work of its kind ever published, and in addition to its value for popular use, is especially adapted to the needs of the Ambulance Corps of the National Guards of the United States.

D. APPLETON & CO., I, 3, and 5 Bond St., New York.

# HOUGHTON, MIFFLIN & COMPANY,

4 Park Street, Boston;

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WILL PUBLISH MAY 26, OR SOON THEREAFTER:

#### CLAUDIA.

A Novel. By Frances Courtenay Baylor, author of "Juan and Juanita," etc. 16mo, \$1.25.

Miss Baylor includes in this inviting book a charming account of a Virginia household of the excellent old-fashioned type—cultivated, courteous, hospitable. Of course a love-story also is included, of which the plot must not be hinted, but the novel bids fair to be one of the most popular of this season's books.

#### HIS VANISHED STAR.

By CHARLES EGBERT CRADDOCK, author of "The Prophet of the Great Smoky Mountains," etc. 16mo, \$1.25.

This is one of the most characteristic stories "Charles Egbert Craddock" has yet written, and displays as ever that curiously intimate knowledge of the scenery of east Tennessee and of the original, interesting people who live there.

#### TWO STRINGS TO HIS BOW.

By WALTER MITCHELL. 16mo, \$1.25.

This is a capital story for summer reading, with a skilful plot, plenty of dramatic situation and incident, characters in whom the reader cannot fail to find a varied interest, and written in an attractive and very readable style,

#### MY SUMMER IN A MORMON VILLAGE.

By FLORENCE A. MERRIAM, author of "Birds Through an Opera-Glass." With a frontispiece. 16mo, \$1.00.

Miss Merriam spent the summer of 1893 in the Salt Lake Basin, and found great delight in the country, also found much to observe and record concerning the Mormons, their doctrines, and their life. Altogether it is a very interesting book.

#### FAMILIAR LETTERS OF HENRY D. THOREAU.

Edited by F. B. Sanborn. Large-Paper Edition. 8vo, uniform with the Large-Paper Edition of Thoreau's Works recently published. \$4.00, net.

#### THE CHRISTIAN MINISTRY:

Its Present Claim and Attraction, and other Writings. By THEODORE C. PEASE, late Bartlett Professor of Sacred Rhetoric in Andover Theological Seminary. With portrait, and an introduction by Professor Egbert C. Smyth. Edited by "The Fortnightly Club." 12mo, \$1.25.

This book shows in good degree Professor Pease's profound and varied learning, his admirable power of clear and sustained thought, and his noble literary style, as well as his lofty spirit and generous purpose.

#### AMERICAN GUIDE-BOOKS.

By M. F. SWEETSER. Carefully revised for 1894.

New England. With 6 maps and 11 plans. 16mo, \$1.50.

The White Mountains. 6 maps and 6 panoramas, including the new Appalachian Club map. 16mo, \$1.50.

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"Incomparable handbooks for the tourist, and they are carefully kept up to date."—New York Evening Post.

# A JOURNAL OF AMERICAN ETHNOLOGY AND ARCHÆOLOGY.

Editor, J. WALTER FEWKES. Vol. IV. The Snake Dance at Walpi. Illustrated with several colored plates by Mr. Julian Scott and others. 8vo, paper, \$2.00, net; boards, \$2.50, net.

In this volume Dr. Fewkes gives a full and minute account of one of the most important ceremonies of the Hopi Indians, namely the Snake Dance.

#### THE SILVA OF NORTH AMERICA.

A Description of the Trees which grow naturally in North Amorica, exclusive of Mexico. By CHARLES SPRAGUE SARGENT, Director of the Arnold Arboretum of Harvard University. Illustrated from figures and analyses drawn from nature by Charles Edward Faxon, and engraved by Philibert and Eugène Picart. In twelve volumes, quarto, each containing fifty plates. \$25.00 each, net. Vol. VI. Ebenaceæ—Polygonaceæ.

# Che Publishers' Weekly.

MAY 19, 1894.

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Special rates for yearly or other contracts.
Rates for insertion of matter in Books Wanted, Books for Sale, Situations Wanted, etc., will be found over the heading of "Books Wanted," elsewhere in this issue.

All matter for our advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

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#### NOTES IN SEASON.

CASSELL PUBLISHING Co. announce a paper edition of "The Heavenly Twins," limited to 50,000 copies.

CHARLES T. DILLINGHAM & Co. have now ready "Outrageous Fortune," Edgar Fawcett's latest novel. The scene is the rural part of our metropolis overlooking the Hudson, where reside some of the wealthiest families of New York. The story is brilliantly told, and the dialogue is brisk and entertaining.

Longmans, Green & Co. have just ready "Doreen," the story of a singer, by Edna Lyall; "Ban and Arrière Ban," a tale of fugitive rhymes, by Andrew Lang; "Letters of Harriet, Countess of Granville, 1810-1845," edited by her son, Hon. F. Levison Gower, in two volumes; "Shakespeare Studies, and other essays," by Thomas Spencer Baynes; and a new and cheaper edition of "Lay Down Your Arms," the autobiography of Martha von Tilling, translated from the German of Bertha von Suttner, by T. Holmes.

MACMILLAN & Co. have just ready the second volume of their "Oxford Chaucer," edited by Rev. Walter W. Skeat, containing "Boethius" and "Troilus and Criseyde;" the remaining four volumes to follow at short intervals during the year. They also announce "Eight Hours for Work," a forcible presentation of that phase of the labor question, by John Rae, author of "Contemporary Socialism;" a second, cheaper edition of Kidd's "Social Evolution;" "Biological Lectures and Addresses," by the late Professor Marshall, of Owens College; "The Friendship of Nature," a chronicle of New England birds and flowers, by Mabel Osgood Wright; "The Celtic Twilight," by W. B. Yeats, one of the latest and most charming of Irish poets; and a revised and enlarged edition of the fascinating "Old Celtic Romances," translated from the Gaelic by P. W. Joyce. A novel by Laurence Alma Tadema, daughter of the famous painter, is in press; it is called "The Wings of Icarus," and is said to be a remarkable study of a woman's nature. There have been just published "A History of the Christian Church in the First Six Centuries," by Archdeacon Cheetham; "The Letters of Edward Fitzgerald," edited by W. Aldis Wright, in the Eversley Series; "Criticisms on Contemporary Thought and Thinkers," selected from the Spectator by Richard Holt Hutton; and Poushkin's "Prose Tales," in one volume.

D. APPLETON & Co. announce a new novel entitled "A Daughter of To-Day," by Mrs. Everard Cotes, formerly Miss Sara Jeannette Duncan, whose first book, "A Social Departure," with its brilliant successors, " An American Girl in London" and "The Adventures of a Memsahib," give promise of excellent work in this, her first important novel. A vivid account of mountaineering in India, by William Martin Conway, vice-president of the Alpine Club, is nearly ready, it is called "Climbing in the Himalayas," and is a minute record of one of the most important and thrilling geographical enterprises of the century, made in 1892. This house also announces "Cleopatra," a new historical romance by Dr. Georg Ebers; a new edition of Dr. Doty's "Prompt Aid to the Injured;" and in the Town and Country Library "Mary Fenwick's Daughter," by Beatrice Whit-by, who reintroduces in this book some of the characters of her first novel. They have prepared, for the convenience of students, topical classed lists of their publications, and have issued a catalogue of the large selection of their books made for the World's Fair Model Library, now on permanent exhibition in the United States Bureau of Education, Washington. interesting to note that a second edition of Mr. John Jacob Astor's romance, "A Journey in Other Worlds," was called for within a week after publication,

#### WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory, c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the wast usual given name as: A: Avantus: B: Benjamin: C: Charles.

application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Armstrong, Rev. R. C. Romanism versus Protestantism. Nashville, Tenn., printed for the author, Rev. R. C. Armstrong, by Publishing House M. E. Church, South, Barbee & Smith, Agts., 1894. c. 125 p. S. cl., 50 c.; pap., 25 c. [1552]
A wholesale condemnation of the Roman Catholic Church—its doctrines, practices, etc.

B., C. R. Redeemed: a novel. N. Y., G. W. Dillingham, 1894. 3-272 p. D. pap., 50 c. 1553

A New York story of vulgar intrigue and crime.

Bazan, Emilia Pardo. A wedding trip; tr. by Mary J. Serrano. Chic., E. A. Weeks & Co., [1894.] c. '91. 2+352 p. D. (The Melbourne ser., no. 22.) pap., 25 c. [1554 Originally published by the Cassell Pub. Co., 1891. See notice, "Weekly Record." P.W., June 20, '91, [1012.]

Bible. New Testament. Paul's letter to the Colossians written A.D. 63; transcribed by J: M. Pascoe. N. Y., Hunt & Eaton, 1894. c. 2-46 p. S. (The book of books ser.) pap., 20 c. 1555

Bourne, W: Oland, comp. Now I lay me down to sleep; the prayer of childhood in literature and song. New and enl. ed. N. Y., A. D. F. Randolph & Co., [1894.] c. '81, '94. 11+193 p. S. cl., \$1. [1556 See notice, "Weekly Record," P.W., Jan. 7, '82, [521.] The present edition has been enlarged by fifty additional pages.

Bowes, Rob., comp. A catalogue of books printed at, or relating to, the university, town, and county of Cambridge, from 1521 to 1893; with bibliographical and biographical notes. N. Y., Macmillan & Co., 1894.

32+516 p. il. O. cl., \$3. [1557 A catalogue of over 3500 books, in the possession of A catalogue of over 3500 books, in the possession of Macmillan and Bowes, of Cambridge, England. It is arranged chronologically, and largely annotated throughout. The books printed up to 1700 are described with unusual fulness, by giving the title unabbreviated, by an exact collation with the sizes according to form and not to measurement, and by noting any apparent imperfections, even to the blank leaves at the beginning and end—so as to make the work bibliographically useful. Although the compiler states that the publication "is only a bookseller's catalogue, not a bibliography," it will generally be conceded to be a very valuable bibliography in the absence of anything more complete on the subject. An interesting collection of ornaments (head and tail pieces, etc.), alluded to in the text, precedes the catalogue.

\*Bowley, A. L. A short account of England's foreign trade in the nineteenth century, its economic and social results; with ten statistical diagrams. N. Y., imported by C: Scribner's Sons, 1894. 8+152 p. 12°, [1558 (Social science ser.) cl., \$1.

\*Bray, Claude. Sir Joseph's heir. N. Y., F: Warne & Co., 1894. 182 p. 18°, (Tavistock lib.) pap., 50 c.

\*Burton, Sir R: F. First footsteps in east Africa; or, an exploration of Harar; ed. by links of the confederation.

his wife, Isabel Burton. Memorial ed.

Dunn, G: Red cap and blue jacket: a story

N. Y., imported by C: Scribner's Sons, 1894. 2 v., 34+209; 276 p. 8°, cl., net, \$5.

\*Byron, G: G. N. (Lord), and Blessington, Countess), [Margaret Power Gardiner.] A journal of the conversations of Lord Byron with the Countess of Blessington. New ed., rev. and annot., to which is prefixed a contemporary sketch of Lady Blessington, by her sister, and a memoir of her, by the editor. N. Y., imported by C: Scrib-ner's Sons, 1894. 64+376 p. pors. 8°, cl., \$6. [1561

Carman, Bliss. Low tide on Grand Pré, New rev. ed. Cambridge and Chic., Stone & Kimball, 1894. c. '93-'94. 7-132 p. S. cl., \$1; Limited ed., \$3.50. [1562 Originally published by C. L. Webster & Co. See notice, "Weekly Record," P. W., Dec. 2, 1893, [1140.] This edition is revised and is entirely new; has a title-page designed by Martin Mower; printed on linen paper, with uncut edges.

Chatelain, Heli, ed. and comp. Folk-tales of Angola: fifty tales, with Ki-mbundu text, literal English translation, introd., and notes collected and ed. by Heli Chatelain. Bost., published for the American Folklore Soc. by Houghton, Mifflin & Co., 1894.

c. 10+315+4 p. map, O. cl., \$3. [1563]
The introduction gives a description of Angola, an account of Angola folk-lore, and treats of the literature of Ki-mbundu and the pronunciation of Ki-mbundu. The fifty tales appear in an English translation, with Ki-mbundu text on the opposite page. There are fifty pages of comparative notes and a list of works (1 page) on African folk-lore. Index. Map of Angola.

\*Cutler, Condict W. Practical lectures in dermatology, comprising a course of fif-teen lectures delivered at the University of Vermont Medical Department during the session of 1892 and 1893. N. Y., G: P. Putnam's Sons, 1894. c. 8+233 p. 12°, cl., \$2. [1564

De Mille, James. Cord and creese: a novel. N. Y., Harper, [1894.] c. '69. 3+305 p. D. (Harper's Franklin sq. lib., new ser., no. 746.) pap., 60 c. First published by Harper & Bros., in 1869.

Douglas, James. Canadian independence, annexation, and British imperial federation. N. Y., G. P. Putnam's Sons, 1894. c. 7+ 114 p. D. (Questions of the day ser., no. 78.) cl., 75 c.

78.) Cl., 75 c.

An amplification of an essay written for Canadian readers by a Canadian long resident in the United States. That some change must come in the future in the alliance between Canada and the mother-country, he thinks inevitable. Whether it shall be political independence, annexation to the United States, or whether Canada shall make one in the talked-of scheme of British imperial federation, he thoroughly discusses. He sees no gain industrially for Canada in annexation to the United States, and rather favors her independence until the time comes for her to make one of the ence until the time comes for her to make one of the

<sup>\*</sup> In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterish. and this office cannot be held responsible for the correctness of their record.

of the time of the French Revolution. N. Y., G: P. Putnam's Sons, 1894.

Y., G: P. Putnam's Sons, 1894. c. 5+587 p. sq. S. cl., \$1. [1567]
A tragical episode, given as a prologue, that has for its scene a coral islet in the South Pacific is the key to the story. To tell it would be to spoil the interest in the plot. The main story has its scene first in Scotland towards the close of the eighteenth century, and afterward in France. The French Revolution colors the story throughout. The characters are vividly delineated, and there are many dramatic incidents on sea and land; a fight between an English and a French man-of-war, a shipwreck, the closing scenes of the French Revolution, and two romances.

Farrar, F: W: (Canon.) The second book of Kings. N. Y., A. C. Armstrong & Son, 1894. 12+496 p. O. (Expositor's Bible, new [7th] ser.) cl., \$1.50.

\*Ford, James L. Hypnotic tales, and other tales; il. by C. Jay Taylor, F. Offer, [and others]. N. Y., G: H. Richmond & Co., [1894.] 220 p. sq. 16°, cl., \$1; pap., 50 c.

\*Fosdick, Gertrude Christian. Out of Bohemia: a story of student life in Paris; il. by J. W: Fosdick. N. Y., G: H. Richmond & Co., 1894. 236 p. 16°, bds., \$1.25. [1570]

Freytag, Gustav. Der Rittmeister von Altrosen, [German;] ed. by Jas. Taft Hatfield. Bost., D. C. Heath & Co., 1894. 12+201 p. D. (Heath's modern language ser.) cl., A tale of Germany during the Thirty Years' War. Belongs to Freytag's series of "The ancestors."

Gallagher, Mason, D.D. Was the Apostle Peter ever at Rome? A critical examina-Was the Apostle tion of the evidence and arguments presented on both sides of the question; introd. by J: Hall, D.D. N. Y., Hunt & Eaton, 1894. c. 13+249 p. D. cl., \$1.

Garland, Hamlin. Crumbling idols: twelve essays on art, dealing chiefly with literature, painting, and the drama. Cambridge and painting, and the drama. Cambridge and Chic., Stone & Kimball, 1894. 9+192 p. S. cl., \$1.25. [1573

Contents: Provincialism: New fields: The question of success; Literary prophecy; Local color in art; The local novel; The drift of the drama: The influence of Ibsen: Impressionism; Literary centres; Literary masters; A recapitulatory afterward.

Gem encyclopædia: a peerless compendium of ready reference. Chic., Laird & Lee, [1894.] 2-448 p. T. flex. cl., 25 c.; library Chic., Laird & Lee, style, 50 c.

A collection of valuable facts and figures relating to medicine, science, art, religion, politics, etc. Glazier, Willard. Headwaters of the Mississippi; comprising biographical sketches of early and recent explorers of the great river, and a full account of the discovery and location of its true source in a lake beyond Itasca. N. Y. and Chic., Rand, McNally & Co., 1893 [1894.] c. '92. 4-527 p.

por. il. D. cl., subs., \$2.50. [1575]
The main object of this work is to support Captain Glazier's claims as discoverer of the sources of the Mississippi; he gives also a history of Mississippi exploration from the days of Cabeza de Vaca. Presented in popular form.

\*Green, S: Abbott. An historical sketch of Groton, Massachusetts, 1655-1890. Groton, [Bost., G: E. Littlefield,] 1894. 263 p. 8° cl., net, \$2. 1576

\*Haji Abdu al-Yadzi. The Kasidah of Haji Abdu al Yadzi: a lay of the higher law; tr. and annotated by his friend and pupil, F. B.; by Sir R: F. Burton. N. Y., imported by C: Scribner's Sons, 1894. 42 p. 4°, cl., net, \$10.

Hardinge, E. M. With the wild flowers, from pussy-willow to thistle-down: a rural chronicle of our flower friends and foes, describing them under their familiar English ing them under their familiar English names. N. Y., The Baker & Taylor Co., [1894.] c. 11+271 p. il. S. cl., \$1. [1578 Most of the matter in this little book has appeared in articles contributed to Demores's Family Magazine and to the New York Evening Post. The papers are free from technical terms, and are delightfully chatty, carrying the reader through the whole season with the wild flowers as they make their appearance. They are intended for those who love flowers as flowers, and who like to read about them without getting into too close contact with technical terms and classifications.

Harland, Marion, [pseud. for Mrs. Mary Virginia Terhune.] Phemie's temptation: a novel. N. Y., G: W. Dillingham, 1889, [1894.] c. '69. 4-396 p. D. (Madison 51570) [1579 ser., no. 73.) pap., 25 c.

Hoff, J. Wallace. Seven strange stories. Trenton, N. J., The Brandt Press, [C. L. Traver,] 1894. c. 5-108 p. sq. O. cl., \$1.50. [1580

Contents: Felix Mondet: Daphne; Frontier service in '49; And this is love; Baffling a conspiracy; Little Nell; Metempsychosis.

Laurie, T., D.D. Assyrian echoes of the word. N. Y., American Tract Soc., [1894.] c. 380 p. il. sq. O. cl., \$2. [1581]
The researches made in archæology are used to illustrate and confirm the Scripture record. Facts gathered chiefly from the Assyrian inscriptions are given in alphabetical order in the form of an encyclo-

Lounsbury, T. R. History of the English language. Rev. and enl. ed. N. Y., H: Holt & Co., 1894. c. '79, '94. 14+505 p. D. [1582 cl., \$1.12.

The revision has been so extensive that the work, as a whole, may almost be termed new; it has been entirely rewritten, much old matter discarded and new added, considerably enlarging it.

Mr., (pseud.) The Shen's pigtail, and other cues of Anglo-China life. N. Y., G: P. Putnam's Sons, 1894. c. 4+246 p. nar. D. (The incognito lib., no. 1.) cl., 50 c.

The scene of the first story is a house-boat on the Yangtze River; it belongs to a rich Chinaman, who has aboard a party of friends among whom are two Englishmen; at night they are attacked by supposed pirates and robbed of everything valuable; the climax to the story with its explanations is quite ingenious. The other stories—all relating to Anglo-China life—are "A little Chinese party," "The general," "A shooting trip to the Grand Canal," and "J's last horror." Under "Office men" are described five types of Anglo-China officials. China officials

Macvane, S. M. Austrian theory of value. American Acad. of Political and Social Science, [1894.] 41 p. O. (Publications of the society, no. 104.) pap., 25 c. [1584 A reply to Prof. F. von Wieser's "Theory of value."

Mantegazza, Paola. The art of taking a wife. N. Y., G: W. Dillingham, 1894. c. 30+ 310 p. D. pap., 50 c. [1585] Contents: To take or not to take a wife?; Marriage in modern society; Sexual choice in marriage—the art of choosing well; Age and health; Physical sympathy—race and nationality; The harmony of feelings; Harmony of thoughts; The financial question in marriage; The incidents and accidents of marriage; Hell; Purgatory; Paradise.

Noble, Annette L. Rachel's farm. American Tract Soc., [1894.] c. 2-223 p. il. D. cl., \$1.

Rachel Hewlett, an orphan, notwithstanding she served her uncle as a typewriter was made very unhappy in her home life, by hearing constant allusions to her dependant condition; finally, an opportunity presenting itself, she goes to the country for a short visit, and being asked by her aunt whom she

visits to make the place her permanent home, she gladly accepts. The story tells of Rachel's daily work and pleasures, how she came to inherit the farm, and the use to which she put her inheritance.

Novy, F: G., M.D. Directions for laboratory work in bacteriology, for the use of the medical classes in the University of Michi-Ann Arbor, Mich., G: Wahr, [1894.]

gan. Ann Arbor, Mich., G: Wahr, [1894.] c. 2-209 p. il. O. cl., \$1.50. [1587]
No attempt has been made at a formal, systematic presentation of bacteriology. The subject-matter has been arranged entirely with reference to progressive work in the laboratory, and more especially corresponds with the work as carried on in the hygienic laboratory of the University of Michigan. The course covers a period of twelve weeks of daily afternoon work. Illustrations of the various bacteria and of their cultural characteristics have been expressly omitted, as the student is expected to sketch from observation the form of each organism and its peculiariservation the form of each organism and its peculiarities of growth in the colony, and in tube culture. Blank pages are provided for this purpose, and for additional notes.

\*Ohrwalder, Rev. Joseph. Ten years' captivity in the mahdi's camp, 1882–1892; from the original manuscripts of Father Joseph Ohrwalder, by F. R. Wingate. 10th ed., rev. and abridged. N. Y., imported by C: Scribner's Sons, 1894. 16+471 p. maps, il. [1588 12°, cl., \$2.

Parker, Gilbert. A lover's diary: songs in sequence. Cambridge and Chic., Stone & Kimball, 1894. c. 3-147 p. il. S. cl., \$1.25. Limited ed., \$3.50. Sonnets. The volume has a frontispiece by Will H.

\*Pollard, Alfred W. Early illustrated books: a history of the decoration and illustration of books in the 15th and 16th centuries. N. Y., imported by C: Scribner's Sons, 1894. [1590 16+256 p. 8°, buckram, \$2.50.

\*Ranhofer, C: The epicurean: a Franco-American culinary encyclopædia; cont. a complete treatise of analytical and practical studies on the culinary art. N. Y., published by the author, C: Ranhofer, [for sale by Brentano's,] 1894. Over 1200 p. il. 8°, subs., hf. mor., \$15; mor., \$17. (Corr. price.)

\*Renner, O. J., and Miller, C. M., eds. and comps. Elements of law for the law student: answers (with authorities) to all the questions submitted to the members of the graduating classes of the law school of the Cincinnati College, 1879–1893. [Cin., O., Miller & Renner, 1894.] c. 300 p. D. shp. [1592 \$3.50; pap., \$2.

Rugg, H: W., D.D., ed. Our word and work for missions. Bost., Universalist Pub. House, 1894. c. 14+254 p. il. pors. 1593 D. cl., \$1.

A series of papers treating of principles and ideas relative to Christian missions; including matters of historic statement and a presentation of some of the conditions, needs, and opportunity of mission work in home fields and in foreign lands. Prepared with special reference to the Universalist church.

\*Ruskin, J: Ruskin on music; ed. by A. M.

Wakefield. N. Y., imported by C: Scribner's Sons, 1894. 158 p. fac-simile 8°, cl., net, \$2. [1594

Southworth, Mrs. E. D. E. N. The wife's victory: a novel. N. Y., G: W. Dillingham, 1893 [1894.] c. '73. 25-326 p. D. Dillingham's home ser., no. 17.) pap., 25 c. Originally published by T. B. Peterson & Bros

\*Steele, Sir R: [Plays of] Richard Steele; ed. with an introd. and notes by G. A. Aitken. N. Y., imported by C: Scribner's Sons, 1894. 71+452 p. 12°, cl., \$1.25. [1596]

Thompson, Danief Greenleaf. Woman's new opportunity: an address delivered at the closing exercises (fourth year) of the woman's law class of the University of the City of New York, April 5. 1894. N. Y., Longmans, Green & Co., 1894. c. 16 p. S. рар., 25 с. [1597

\*Tinseau, Léon de. The Damascus road; from the French, by Florence Belknap Gilmour. N. Y., G: H. Richmond & Co., 1894. c. 344 p. D. cl., \$1; pap., 50 c. [1598]

\*Tylor, A. Hyrum, the house of wisdom; or, Solomon's house. N. Y., Dick & Fitzgerald, 1894. 16°, leath., pocket-book style, \$3. (Corr. title.)

\*Upton, C: B. Lectures on the bases of religious belief, delivered in Oxford and London, in April and May, 1893. N. Y., imported by C: Scribner's Sons, 1894. 12+ 364 p. 8°, (The Hibbert lectures, 1893.) cl., \$3.50. f1600

\*Watson, E. P. How to run engines and boilers; practical instructions for young engineers and steam-users. N. Y., Spon & Chamberlain, 1894. 3+125+2 p. il. por. 16°, cl., \$1. [1601

Warner, C: Dudley. A little journey in the world: a novel. N. Y., Harper, [1894.] c. '89. 396 p. D. (Harper's Franklin sq. lib., extra no. 747.) pap., 75 c. [1602 See notice, "Weekly Record," P. W., Nov. 16, '89, [1929.] [929.]

\*West Virginia. Supreme ct. of appeals. Reports of cases at the spring-special, June, Sept., and fall-special terms, 1893, and the Jan. term, 1894, by T: S. Riley, ex-officio rep. V. 38. Charleston, Butler Pr. Co., 1894. c. 54+757+11 p. O. shp., \$4.50. F1603

Wolseley, G. J. (Viscount.) The life of John Churchill, Duke of Marlborough, to the accession of Queen Anne. [N. Y., Longmans, Green & Co.,] 1894. 2 v., 13+388+66; 13+ 457 p. pors. il. O. cl., \$10.

\*Wood, Esther. Dante Rossetti and the Pre-Raphaelite movement. N. Y., imported by C: Scribner's Sons, 1894. 12+323 p. il. hf. [1605 vellum, \$3.

#### ORDER LIST.

AMER. ACAD. OF POL. AND Soc. Sci., Phila. Macvane, Austrian theory of value ..... AMERICAN TRACT Soc., N. Y. Laurie, Assyrian echoes of the word..... \$2.00

Noble, Rachel's farm.....

A. C. ARMSTRONG & SON, N. Y. Farrar, The second book of Kings..... 1.50

THE BAKER & TAYLOR CO., N. Y. Hardinge, With the wild flowers ...... \$1.00

BRENTANO'S, N. Y.

Ranhofer, The epicurean, subs., corr. price.....\$15; 17.00

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West Virginia, Supreme ct. of appeals,	Bowley, A short account of England's for-
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	new ed., rev. and annot 6.00 Haji Abdu al Yadzi, The Kasidahnet, 10.00
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B., Redeemed: a novel	mahdi's camp, 10th rev. and abridged ed. 2.00
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Southworth, The wife's victory 25	Ruskin, On musicnet, 2.00 Steele, Plays of Richard Steele 1.25
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Warner, A little journey in the world	belief 3.50
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Lounsbury, History of the English lan-	ed., \$1; limited ed 3.50
guage, rev. and enl. ed 1.12	Garland, Crumbling idols 1.25
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Chatelain, Folk-tales of Angola 3.00	C. L. TRAVER, Trenton, N. J.
HUNT & EATON, N. Y.	Hoff, Seven strange stories 1.50
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Gallagher, Was the Apostle Peter ever at	Rugg, Our words and work for missions 1.00
Rome? 1.00	GEORGE H. WAHR, Ann Arbor, Mich.
LAIRD & LEE, Chic.	Novy, Directions for laboratory work in
Gem encyclopædia, 25 c.; Library style 50	bacteriology 1.50
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Thompson, Woman's new opportunity 25 Wolseley, Life of John Churchill, Duke of	
Marlborough, 2 v 10.00	on view away to the books
MACMILLAN & Co., N. Y.	LIST OF NEW ENGLISH BOOKS.
Bowes, Catalogue of books printed at or	Selected from the current [London] "Publishers' Cir- cular."
relating to Cambridge, England, 1521-	Asiatic origin of the Oceanic languages. With an in-
1893 3.00	troduction by Rev. D. MacDonald. 12°, 10s. 6d., net. Melville & M
MILLER & RENNER, Cin., O.	Barry, J. W. Studies in Corsica, sylvan and social.
Renner and Miller, Elements of law for	New ed. 8°, 6s
the law student\$2; 3.50	Indian poetry rendered into English verse. 8°, 230 p.,
PUBLISHING HOUSE M. E. CHURCH, SOUTH	78. 6d. (Trübner's oriental series)
(Barbee & Smith, Agts.), Nashville, Tenn.	subjects. 2d ed., post 8°, 218 p., 3s. 6d Stock
Armstrong, Romanism versus Protestant-	Maccunn, J. Ethics of citizenship. Post 8° (Glasgow, Maclehose), 218 p., 4s. 6d., net
ism25 c.; 50	On the equality of men, fraternity, rights of man,
G. P. PUTNAM'S SONS, N. Y. Cutler, Practical lectures in dermatology. 2.00	Montbard, G. Among the Moors: sketches of oriental
Douglas, Canadian independence, annexa-	life. Roy. 8°, 294 p., 168
tion, and British imperial federation 75	Ruskin, J. On music. Edited by A. M. Wakefield 8°, 154 P., 58., net
Dunn, Red cap and blue jacket 1.00	Extracts from Mr. Ruskin's various works, with re-
M., The Shen's pigtail	Salomons, Sir D. Electric-light installations (vol. 2:
RAND, MCNALLY & Co., N. Y. and Chic.	apparatus): a practical handbook. 7th ed. revised and enlarged, with 296 illustrations. An edition mostly re-
Glazier, Headwaters of the Mississippi, subs., 2.50	written of electric-light installations and the manage-
A. D. F. RANDOLPH & Co., N. Y.	ment of accumulators. Post 8°, 290 p., 7s. 6d. (Specialists' series)
Bourne, Now I lay me down to sleep, new	Smith, G. Barnett. Leaders of modern industry: bio-
and enl. ed 1.00	graphical sketches. Post 8°, 476 p., 78. 6d. W. H. Allen Lives of the Stephensons, Charles Knight, Sir. G.
G. H. RICHMOND & Co., N. Y.	Burns, Sir Josiah Mason, the Wedgwoods, Thos. Brassey, the Fairbairns, Sir W. Siemens, and the Rennies.
Ford, Hypnotic tales	Williams, W. M. A vindication of phrenology. With
Tinseau, The Damascus road50 c.; 1.00	portrait of the author, and 44 illustrations. 80, 420 p.,
1100	128., 6dChatto

# Che Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

#### MAY 19, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the Weekly solely for their information, The Record of New Publications of The Publishers' Weekly is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

#### "THE TRADE LIST ANNUAL."

THE issue of THE PUBLISHERS' WEEKLY for May 3, 1873, first laid before the publishers and booksellers the scheme for preparing an annual volume of uniform trade lists and catalogues, alphabetically arranged, which should bring under one cover and keep in one place the many separate lists of all sizes and shapes, appearing at all times of the year that are always unavailable at the moment most needed for ready reference. Many of our leading booksellers immediately recognized the importance of such a compilation, and by many letters published in THE PUBLISHERS' WEEKLY during the following weeks, brought to the attention of publishers and fellow-booksellers the great advantage for all connected with the book trade of a fully representative collection of the kind proposed. "The Trade List Annual" for 1873 contained the lists of 144 publishers and embraced 1658 pages. The following year the work of getting the catalogues together was less burdensome, and year by year for twenty-one years the trade has shown a growing appreciation of this most indispensable of tools for an active retailer. In last year's issue the paging ran to 3628 pages, and still we have not accomplished the original aim of having every publisher put his books in this shape before the trade.

We are now at work for the twenty-second

time laboring to convince all publishers that whether their imprint is on one book or one hundred books, it is to their interest to place that name in its proper position in the alphabet of American publishers. We have no words left with which to stir up trade-pride in our pub. lishers and booksellers; and only a few remaining when it comes to describing for the twentysecond time the special details of make-up of "The Trade List Annual." As heretofore the publishers' catalogues will be preceded by the semi-annual index, by author, title and subject to the "Weekly Record of New Publications," which has appeared in THE PUBLISHERS' WEEKLY from January to July, and the "Educational Catalogue" for 1894 will also be included. We would again call attention to the limit of time for receiving catalogues which expires on July 31, and once more urge upon our publishers to verify the count of their catalogues and make sure that 1750 are sent at the same time.

Owing to circumstances some publishers do not care to get up new catalogues year by year, but they should certainly care to send us a new edition of the old catalogue with or without new additions rather than slip from their proper place in the alphabet. We rely upon the courtesy of all publishers to let us know at the earliest moment what their decision in regard to "The Trade List Annual" is, and hope that no mistaken idea of economy will lead them to deprive the bookseller of his lawful expectation that when he buys "The Trade List Annual" he is investing in a catalogue of all the live books in the market classified under every live publisher.

#### BUSINESS NOTES.

ATLANTA, GA.—The American Baptist Publication Society will remove on June 4 from 66½ to 93 Whitehall Street, where they have leased the entire building and intend to open a store that will be a credit to Atlanta and a pleasure to all book-lovers. They will make a specialty of standard authors and the finer grade of books, keeping on hand a large stock of newest publications. A room on the second floor will be set aside for the use and comfort of patrons.

BUFFALO, N. Y.—Otto Ulbrich, whose removal to a new store we noted last week, now sends us his street address, which is 386 Main Street—one of the best locations in the city. Mr. Ulbrich is fitting up in the latest style, and his quarters will be very attractive.

New York City.—Andrews' School Furniture Co. have removed from 76 to 65 Fifth Avenue, where they will have most satisfactory accommodations in one of the old-time private residences of the city.

NEW YORK CITY.—Howard Challen has removed from 10 Spruce Street to 165-167 Broadway, where he will have more room to carry on his immense business in all kinds of labor-saving records for every business or profession.

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#### COPYRIGHT MATTERS.

COMMUNICATION REGARDING "THE HEAV-ENLY TWINS."

To the Editor of The Publishers' Weekly.

We desire to state that after we began the publication of "The Heavenly Twins," as recently announced in your paper, suit was brought against us in the United States Court for the Northern District of Illinois, to restrain us from infringing upon the copyright of the book granted to the Cassell Publishing Company in 1893, and that upon making investigation we found that the copyright obtained by them was valid and binding and we have therefore abandoned the publication of "The Heavenly Twins," and without waiting for a formal injunction we turned over all the plates and stock to the Cassell Publishing Company.

Respectfully yours,
LLOYD POCOCK & Co.

### AN ASSIGNMENT NOT VALID UNLESS WITH AUTHORITY OF THE COURT.

GEORGE BARRIE has brought proceedings in the United States Circuit Court against the J. Dewing Publishing Company, of New York, to obtain possession of the two copyrighted books, entitled "Picturesque California" and "Illustrious Women." It was related that the plaintiff obtained judgment for \$3217.79 against the defendant on which execution was issued, a sale by the sheriff following.

The plaintiff then became the purchaser of the defendant company's property, which included the books mentioned. Atterwards the plaintiff on another claim secured judgment for \$7520.59 against the defendant; but there being no further property recovered nothing.

It was then recited that the authority of the court is required before assignment of the copyrighted books can be valid. An injunction was also asked for to prevent the books from being sold or transferred to any one else.

### JUDGE GILDERSLEEVE DECIDES IN FAVOR OF DICK & FITZGERALD.

JUDGE GILDERSLEEVE, of the Superior Court, on Friday, May 11, handed down a decision refusing to grant Pugilist Charley Mitchell an injunction restraining Dick & Fitzgerald, publishers, of 18 Ann Street, from publishing a book called "Mitchell's Art of Boxing, by Prof. Charley Mitchell."

In his complaint the former "boxing champion of England" alleged that he was not the author of the book, or any part of it. Besides the injunction, Mitchell wanted a judgment for \$1000 damages because he said a contract he had to supply material for a book had been cancelled on account of the publication by Dick & Fitzgerald. He also wanted all the profits the publishers had secured from the sale of the book.

The defendants entered the plea that they had bought the plates for the book from Street & Smith, of 25-31 Rose Street, and that they had been duly copyrighted by the latter.

Judge Gildersleeve denied the motion on the ground that the United States copyright protected Dick & Fitzgerald, and no injunction could be obtained against them until Mitchell, in the regular way, had the copyright set aside and declared invalid by the proper authorities.

# FOREIGN LITERATURE IN JAPANESE GARB.

THE Japan Weekly Mail of March 17 has a long and curious article on "Foreign Literature in Japanese Garb." The task of presenting European and American books to Japanese readers is not one of translation merely, but of trans-nationalization, so to speak. Japanese views of life are so different from ours that a literal translation would often be incomprehensible except to Japanese who have travelled. Much ingenuity, sometimes perverse, sometimes praiseworthy, has been shown in overcoming this difficulty. Under the first head comes an old version of the "Merchant of Venice" (known in Japan as "Nin-niku saiban," or the humanflesh trial at law), in which Shylock is a palpable Aino, Portia a smirking music-girl, Jessica a Miyanoshita tea-house girl to the life, and so Ten years ago English novels were the first favorites; to-day Russian and German books have a larger sale, Tolstoi being the most admired of all western writers of fiction. Goethe's "Sorrows of Werther" is a great favorite, and his "Reinecke Fuchs" is also popular, although 'the Japanese lose much of the exquisite humor of this satire in their sympathy with the woes of the maltreated wolf." Schiller's "Robbers" has not proved popular. Molière's "L'Avare" has given general pleasure, while of Zola's books only one has been translated. Disraeli's "Coningsby" did not succeed, nor did "Ivanhoe," partly owing to inadequate translation. Jer-rold's "Curtain Lectures" seems to have struck a responsive chord. "Robinson Crusoe" also took well. Tennyson's "Enoch Arden," Stanley's "Darkest Africa," and Mrs. Burnett's
"Little Lord Fauntleroy" are among recent successful productions.

#### BUSTS FOR THE CONGRESSIONAL LI-BRARY.

GENERAL CASEY, chief of United States engineers, has finally selected from the great body of American sculptors J. Scott Hartley, National Academician: Herbert Adams, and Mr. Ruksthul to execute the nine colossal busts which will be cut in granite, and placed in the round architectural spaces on the main façade of the Congressional Library at Washington. Mr. Hartley's subjects are Washington Irving, Ralph Waldo Emerson, and Nathaniel Hawthorne. To Mr. Herbert Adams have been assigned the busts of Demosthenes, Dante, and Sir Walter Scott. Goethe, Macaulay, and Benjamin Franklin are to be modelled by Mr. Ruksthul. There has been a meeting of the three sculptors, as required by the chief of engineers, to confer in order to secure unity of treatment, and it was resolved that the nine busts, all supported by uniform pedestals, should be modelled in the

#### PERSONAL NOTES.

PAUL V. HALLEY, formerly with Brentano's, is now with Robert L. Jaques, Lafayette, Indiana.

MR. JAMES BOWDEN, of the firm of Ward, Lock, Bowden & Co., is now making a short stay in America, and, we sincerely hope, combining some recreation with a successful business trip.

#### OBITUARY NOTES.

#### PROFESSOR HENRY MORLEY.

HENRY MORLEY, one of the most industrious and prolific literary workers of the age, died at Carisbrooke, Isle of Wight, on Monday, May 14. Prof. Morley was born in London, September 15, 1822, and was educated at the Moravian School, Neuwied-on-the-Rhine, and at King's College, London, of which he was afterwards made an honorary fellow. He practised medicine from 1844-48, established a school at Liscord, Liverpool, on a new method, but gave up all his other plans to devote himself wholly to literature, especially to making literature attractive and get-at-able to students. He became a journalist, and did much good work in the columns of Household Words and The Examiner.

From 1857 to 1865 he was English lecturer at King's College; then professor of English language and literature at University College, London, and then emeritus professor. He also served for many years as examiner in English language, literature, and history at University College, and professor of English language and literature at Queen's College, London. From 1882 to 1889 he was principal of University Hall, London. Edinburgh gave him the degree of LL.D. in 1879. He was not related, or not closely related to any of the other eminent men of his time who bear the same patronymic.

Among his best-known works, many of which first appeared as essays for his journalistic work, are "How to Make Home Unhealthy," "A Defence of Ignorare" "Life of Palissy," "Life of Jerome Cardan, "Life of Cornelius Agrippa," "Life of Clement Marot," "Gossip," "Memoirs of Bartholomew Fair," "Fairy Tales," "English Writers Before Chaucer," "From Chaucer to Dunbar," "Journal of a London Playgoer," etc. Professor Morley also edited Steele and Addison's Spectator, Florio's "Montaigne," Boswell's "Johnson," A Library of English Literature, five volumes; The Carisbrooke Library, Morley's Universal Library, sixty-three volumes; and Cassell's National Library.

#### JULES LEMONNYER.

THE death is announced in Paris of Jules Lemonnyer, a publisher well known to American book-collectors for his sumptuous reprints of the works illustrated by the vignettists of the eigh-

teenth century in France.

He was born in 1840. Ten years ago, the works of La Fontaine, Dorat's "Les Baisers," Montesquieu's "Le Temple de Gnide," Laborde's "Chansons," and the entire series of illustrations by Boucher, Cochin, Fragonard, and others, engraved by artists as delicate as Eisen, were made accessible by him at prices which seemed fabulous, but were relatively moderate. He used, in many instances, the original plates resteeled, but the cost was enormous, the desire for eighteenth century vignettes had waned, and he lost a fortune. He relied, it is said, on American patronage, and this would not be accorded to editions of books, however beautiful, which were not original.

He undertook the magnificent "Edition Nationale" of the works of Victor Hugo, the publication of the first volume of which was celebrated by a festival famous in the annals of French literary festivals, and also compiled a useful "Bibliographie des Ouvrages Relatifs à l'Amour, aux Femmes et au Mariage."

JOURNALISTIC NOTES.

The Gentleman's Magazine for May contains an excellent article on "Dickens' Curios," from the pen of Percy Fitzgerald.

THE late Sidney Lanier's correspondence with a Northern friend will appear in *The Atlantic* during the summer. The letters are mentioned as being uncommonly entertaining.

F. MARION CRAWFORD'S story, "Love in Idleness," announced to appear in *The Century* during the summer, will be in part the story of the three Miss Miners who are alluded to in "Katharine Lauderdale."

THERE is an interesting article on "American Book-Plates," by Charles Dexter Allen, author of "American Book-Plates, a Guide to Their Study," in *Book Reviews* for May, which is published by Macmillan & Co.

McClure's Magazine for June will have in the department of "Human Documents" a series of portraits of Cardinal Gibbons, Lord Rosebery, and Richard Harding Davis; also a new story by Rudyard Kipling, a poem by Julian Ralph, and a most interesting contribution on Arctic exploration by Gen. A. W. Greely, who will specially describe the physical conditions which hinder the explorers.

It is said that M. Zola's "Lourdes" has multiplied the circulation of the Gil Blas, in which it is appearing as a serial, by ten. So far the critics are all kind. There are over a hundred characters of all sorts in the tale, the leading motive of which is "the hankering of the public after a lie." The famous cures are, the novelist believes, either cases of nervous disorder or of wrong diagnosis.

THE June issue of Short Stories, published by The Current Literature Publishing Co., contains a story called "Narcissa, or, the road to Rome," by Mrs. Laura E. Richards, stories by W. L. Alden, Maurice Montegut, and Bret Harte, and a translation of Gerstacher's poetic story of Germelshausen, which tells of a quaint old German village, which was put under ban by an ancient pope but reappears to the eyes of man once in one hundred years.

The Bookman is to be published in America also, where it will doubtless be heartily welcomed. The American editor will be Mr. Hamilton W. Mabie, who will presumably work in conjunction with the founder of the English edition, Dr. Robertson Nicoll. The paper is always brimming over with information, and Dr. Nicoll is unrivalled in the ranks of English journalism, says Arthur Waugh, for the keenness and rapidity with which he scents the new thing. He is generally a good month ahead of any other editor.

PORTRAITS of Miss Beatrice Harraden, author of "Ships that Pass in the Night," and Jane Barlow, author of "Irish Idylls" and "Bogland Studies," are printed in The Critic of May 12. A biographical sketch of Miss Barlow fills a page of the same number; and on another page appears that part of a recent interview in The St. James' Gazette in which Mr. Rudyard Kipling described Americans as being "in the railway-station-waiting-room stage of civilization," and dwelt picturesquely on the pie-habit that has made dyspepsia endemic in New England and northern New York. Miss Edith M. Thomas prints in the same paper a poet's "Protest" against conferring the suffrage upon women.

#### LITERARY AND TRADE NOTES.

MEYER BROTHERS & Co. have just issued "Henriette," by François Coppée, in their charming Lemerre edition of French fiction.

T. Y. CROWELL & Co. will have ready about June 1 Prof. Richard T. Ely's historical and critical treatise on "Modern Socialism and Social Reform."

"OUR WORD AND WORK FOR MISSIONS," by Dr. Henry W. Rugg, is issued by the Universalist Publishing Company. It was incorrectly credited in our last issue.

GINN & Co. will have ready shortly "The Inflections and Syntax of Malory's Morte D'Arthur," by Charles C. Baldwin, and the first volume of "Grimm's Fairy Tales," edited by Sara E. Wiltse.

THE translation of J. J. Astor's "A Journey in the Other World" is not in the hands of Mr. Aksel Josephson, of the State Library School, Albany, but is being done by Mr. Axsel Josephsson, correspondent in this country for a newspaper owned by Dagens Nyheter, of Stockholm.

CHARLES EITEL, New York, has imported "Le Memorial de Saint Arelade," by Pierre Dennis, published by Paul Ollendorff, Paris. The history and significance of the Boulangist movement in France are well covered by the author, who was the intimate friend of Boulanger.

D. C. HEATH & Co. have just issued "Concrete Geometry for Grammar Schools," by E. Hunt; "Educational and Industrial System of Drawing," by Langdon S. Thompson, and "History of the United States," by Allen C. Thomas, professor of history in Haverford College, Pa.

THE AMERICAN TRACT SOCIETY held its sixtyninth anniversary meeting on Wednesday, May 9, in the Presbyterian Church, Twenty-fourth Street and Madison Avenue, New York City. The report of the secretaries showed that 130 new permanent publications had been issued, 93 of them being in English.

HENRY ALTEMUS, Philadelphia, has in preparation and will publish early in June "The Care of Children," by Elizabeth Robinson Scovil, an associate editor of the Ladies' Home Journal and superintendent of the Newport Hospital. Her very helpful book is specially intended for young mothers.

FUNK & WAGNALLS COMPANY have just issued "Five-Minute Object Sermons to Children," preached before the Sunday morning sermon by Rev. Dr. Sylvanus Stall, while pastor of the Second English Lutheran Church at Baltimore. The author is an expert in the difficult art of interesting children in church services.

THE WHITING PAPER Co. are sending out a neat little advertisement in the form of a dainty booklet on "Card Courtesy," in which the social usages of "pasteboard politeness" are fully explained, and the right size and shape of card and type for every special use made clear by means of fac-simile reproductions of visiting cards.

ROBERTS BROTHERS have in press "The Wedding Garment," a tale of life to come, by Louis Pendleton; "The Dancing Faun," by Florence

Farr, with title-page by Aubrey Beardsley; "A Child of the Age," a novel by Francis Adams; and "Poor Folk," by Fedor Dostoievsky, translated by Lena Milman, with a preface by George Moore.

THE CENTURY Co. are preparing a perfect treasury of delight for young and old in "The Jungle Book," by Rudyard Kipling, full of stories of wild life in Asia and of the fierce animals that disport themselves in the jungle. They will also issue shortly "Roger Williams, the Pioneer of Religious Liberty," by Oscar S. Strauss.

THE AMERICAN BAPTIST PUBLICATION SOCIETY has already sold 13,000 copies of "Beautiful Joe," the autobiography of a dog, somewhat in the style of "Black Beauty," the story of the trials and pleasures of a horse. The story was awarded the prize by the New England Humane Society, and its author, Miss Marshall Saunders, well deserved the distinction.

"THE ISSUES OF THE PRESS IN NEW YORK—1693-1783," by Charles R. Heldeburn, is about to be published by Dodd, Mead & Co. The descriptions will include all the books, pamphlets, broadsides, and newspapers, issued by Bradford, Zenger, Gaine, Rivington, and other New York printers prior to 1784, announced in the newspapers of that period, as well as those actually found.

THE annual dinner of the Authors' Club was held on May 10 at the "St. Denis," New York City. Frank R. Stockton presided. Joseph Jefferson made a specially happy and witty speech, John Burroughs, George W. Cable, Richard Henry Stoddard, Richard Watson Gilder, Edmund Clarence Stedman, W. D. Howells, Laurence Hutton, and Seth Low were also among the speakers.

THE first meeting of Irish citizens in the history of Boston, at which all of the business was transacted in the Irish language, was held in Alpha Hall on Monday, May 14 its object being to form an association to preserve songs and poems in the Irish language and any literature of value. A committee was appointed to arrange for permanent organization, and all present enrolled themselves for membership.

THE NEW YORK LIBRARY CLUB held its regular meeting on Thursday, May 10, in the library of Columbia College. The subject of discussion was "What Is Needed for an American Bibliography?" and R. R. Bowker gave an interesting and detailed account of the new American bibliography on which he is engaged, and which will be brought out by The Publishers' Weekly, probably not before 1900. A paper on "International Special Bibliographies" was read by Mr. Aksel G. S. Josephson.

THE large-paper edition of Mr. Norman Gale's "A June Romance," now going through the press at Rugby, will be limited to forty copies. For these Mr. Herbert Dicksee, the well-known etcher, has provided a likeness of the author. We have had the privilege of seeing a rough proof, and can state with pleasure that those who secure a copy will have a most faithful representation of the writer. In all probability Mr. George Over will sell a few of the etchings independently of the book.

PROF. HENRY A. BEERS, of Yale, whose oc-

casional graceful magazine stories have made a favorable impression, will issue through Henry Holt & Co., in a few days, "A Suburban Pastoral, and other tales," dealing chiefly with modern American life in small towns. One of them, "Split Zephyr," tells of the plans of four college friends on receiving their diplomas, and of how far they carried them out. Two old English legends, in which Professor Beers has admirably reproduced the archaic spirit, conclude the volume.

THE new quarters of The Merriam Company, at 67 Fifth Avenue, are equipped with every modern convenience to hold and handle the extensive stock of books and facilitate the rapid and systematic conduct of the company's business. The need of larger quarters, caused by the growth of the company's business as well as by the determination to possess one of the most complete and extensive book establishments, has been fully satisfied, and the liberal outlay made shows a determination to keep right up in the front rank of the book trade.

Bousson, Valadon & Co., New York, are sending out the first two volumes of the tenth issue (1894) of the "Figaro Salon," with French text by Charles Yriate, containing in the six numbers for the year over 100 illustrations, including sixty full-page plates, six double-page colored plates, and over forty text plates of the paintings and sculptures exhibited in both the Old Salon (Champs Elysées) and the New Salon (Champ de Mars). All these illustrations are photographed direct from the original, and executed by the Goupil process of typogravure, which is unexcelled.

Houghton, Mifflin & Co. have just issued a very suggestive pamphlet entitled "Good Literature," divided into three parts: 1. The opinions of eminent men who favor the use of literature in schools; 2. The methods of using literature adopted by prominent educators; 3. A graded list of literary masterpieces. There is an interesting introduction to the whole, showing what the aim of the publishers has been in supplying good literature in a cheap form. There is given also an index of the seventy-six educators represented, and an index of the authors whose works are described.

THE Quill Club at its recent dinner at Clark's Restaurant, New York City, discussed "Periodical Literature." Rev. Dr. A. E. Dunning, editor of The Congregationalist, spoke on "Religious Weeklies," and Frank H. Scott, of The Century Co., spoke on "The Monthly Magazine." Mr. Scott spoke in an interesting way about the belief that magazines were run by cliques. He said this was not true, and to prove his assertion he explained that in The Century last year there appeared 396 articles by 324 different writers. A large part of these authors had never before written for the magazine.

G. P. PUTNAM'S SONS announce an important work entitled "The Blind as Seen Through Blind Eyes," in which Maurice de la Sizeranne gives, from the experience of Valentine Hauy, an account of the every-day life of a blind person, and also particulars as to the most recent changes and improvements in teaching the blind. The work has been translated from the second French edition by Dr. F. Park Lewis. They

also issue "Common Sense Applied to Woman Suffrage," by Dr. Mary Putnam Jacobi; "Joint Metallism," by Anson Phelps Stokes; and "The Ills of the South," by the Rev. Charles H. Otken, of Mississippi.

'THE CASSELL PUBLISHING Co. have in press "Wanted, a Copyist," a bright story of modern life, touching upon newspaper work and the relations of men and women in business; and, as the latest number of their popular Unknown Library, a "summer story" entitled "Chaperoned: a brief page from a summer romance," dealing with social life at a fashionable resort. They announce that, owing to repeated demands for a paper-covered edition of "The Heavenly Twins," they have decided to issue Sarah Grand's strong novel in their Sunshine Series of copyright novels. This paper-covered edition will be limited to 50,000 copies and the cloth edition will be continued as heretofore.

THE seventy-eighth annual meeting of the American Bible Society was held on Thursday, May 10, in the managers' room in the Bible House. According to the reports submitted the society is in a highly satisfactory condition, both financially and in its work of printing and distributing the Scriptures. In the direction of the translation and revision of the Scriptures much has been accomplished in the last year. The preparation of an edition of the Bible in ancient Armenian has been completed, and several portions of the Bible in the Siamese language have been revised. The Scriptures printed and purchased during the year have amounted to 1.559,-666 volumes, of which 1,133.775 were printed on the presses in the Bible House. The volumes issued from the Bible House numbered 1,039,-960; in foreign lands, 407,699.

STONE & KIMBALL, Chicago and Cambridge, have nearly ready "The Ebb Tide," a story of adventure in the South Seas, by Robert Louis Stevenson, printed at the University Press on antique, laid paper, with cover and title-page designed by T. B. Meteyard, another of those tasteful books by which this ambitious young firm is training the taste of bookbuyers. The first volumes of "The Complete Edition of the Writings of Edgar Allan Poe," to which we have several times referred, is now nearly ready. They will comprise "The Tales of the Grotesque and Arabesque." The large-paper edition, in ten volumes, limited to 250 numbered sets for America, will contain a series of eight illustrations to the tales by Mr. Aubrey Beardsley, a signed etching by Mr. Sterner—not included in the small paper edition—proofs of all the pictures printed on India paper, and will, in truth, be a luxurious edition.

J. B. LIPPINCOTT Co. are also going to publish a novel with a purpose, written by the ever-popular Mrs. Forrester, under the title "The Light of Other Days," which may not be quite advanced enough for admirers of Sarah Grand and emancipated women clamoring for a vote, but will appeal to many who still take comfort in allegiance to Walter Scott and George Eliot. Other books in preparation are: "My Paris Note-Book," by the author of "An Englishman in Paris;" "An Initial Experience, and other stories," by Captain Charles King; and "The Manual of the Study of Handwriting and Documents." by Persifor Frazer, who gives special attention to the methods to be employed for the

detection of fraud and falsification, whether by physical tests of the penmanship, the written characters, the paper, tape, or seal, or by chemical tests of these; of the differences between inks and the relative order of their application to the document.

JOSEPH KNIGHT COMPANY have in press a new work on Switzerland, by W. D. McCrackan, author of "The Rise of the Swiss Republic." will be issued in two volumes, one entitled "Romance Switzerland," the other "Teutonic Switzerland," and will deal first with the French and Italian portions of the country, and then with the German-speaking cantons. It is somewhat in the nature of a series of individual sketches of history, scenery, and social conditions, in which are woven interesting narrative bits of history, legend, and biography. This house will shortly publish a unique little volume of collected verse on "Pipe and Pouch, the Smoker's Own Book of " compiled by Joseph Knight, and gathering all the best verse devoted to praise of "the weed," from Raleigh and Spenser to the present weed," from Raleigh and Spense. to day. They will bring out early in the fall a volday. They will bring out early in the fall a volday. ume of travel sketches, entitled "Little Journeys Abroad," by Mary Bowers Warren, who describes four years of life and travel in England, France, Germany, and other countries of Europe.

COPELAND & DAY will be the American agents for The Yellow Book, a new quarterly which has been eagerly expected by the reading world. In its outward form it exactly resembles a French novel, and has a yellow and black cover designed by Aubrey Beards-ley, who is art-editor of the new enterprise, and has also several very eccentric illustrations in the text, facts which insure originality of outward detail in the pages of the new magazine. The literary editor is Mr. Henry Harland (Sidney Luska), in whom, though an American, the English publishers have put their trust. The separate numbers will consist of 320 pages of matter—fiction, poetry, and criticism—but will differ from all existing reviews in that the topics of the hour will be rigidly excluded, the idea being to make of The Yellow Book a volume which shall be as welcome to the book-shelves ten years hence as to-day. The illustrations, which will be numerous, will not be an accompaniment to the letter-press, but will be works of art of entirely distinct value, and will stand by themselves as separate contributions to the number. The whole thing is an entirely original idea, and as such deserves every encouragement and welcome.

Houghton, Mifflin & Co. will publish on the 26th, or soon thereafter, several books of no little interest. Perhaps the one which will attract the most attention is Miss Murfree's "His Vanished Star," which has appeared in the Atlantic Monthly. At the same time will appear "Claudia," by Miss Frances Courtenay Baylor, which gives a vivid picture of the interior life of a Virginia household of high breeding, but little wealth; and "Two Strings to His Bow," by Rev. Walter Mitchell, admirably suited for summer reading, having a good plot, dramatic incident, varied characters, and an attractive style. A large-paper edition of the "Familiar Letters of Thoreau" will appear, edited by F. B. Sanborn. Miss Florence A. Merriam, author of "Birds in an Opera-Glass," has written a very pleasant little book, "My Summer in a Mormon Village,"

giving her observations during the summer of 1893 in the Salt Lake Basin, where, with Mrs. Olive Thorne Miller, she observed the scenery, birds, and most interesting of all, perhaps, the Mormons themselves. The sixth volume of Sargent's monumental work, "The Silva of North America," is just ready, and a new edi-tion of Sweetser's Guide Books, New England, White Mountains, and Maritime Provinces; also the fourth volume of the " Journal of American Ethnology and Archæology," edited by Dr. J. Walter Fewkes, and containing an account of the Snake Dance at Walpi; and last, but not least, "The Christian Ministry, with Other Writings," a volume containing several papers of real value, by Rev. Theodore C. Pease, who had just entered upon the professorship of sacred rhetoric at Andover Theological Seminary, and delivered the inaugural address which forms the leading paper of this volume when he was taken ill and died.

FOREIGN NOTES.

REV. P. JANSZ has just completed a translation of the Old and New Testaments in Javanese for the British and Foreign Bible Society. He is over seventy years of age, has been forty-one years in Java, and is probably the best living Javanese scholar.

A NEW history of Germany is announced. It is the work of Dr. E. F. Henderson (an Englishman already known for his volume of "Select Historical Documents"), and it has been in process of construction for many years. The first volume will extend to the year 1272.

THE refusal of W. H. Smith & Son to circulate Mr. George Moore's new novel is causing a warm interest among authors and a lively discussion in the press. Mr. Faux, the head of Smith's library, has been visited by several interviewers, to whom he stated the reasons for the course he has adopted.

HACHETTE & Co., Paris (N. Y., Dyrsen & Pfeiffer), have just issued "Sydney Smith et la Renaissance des Idées Liberales en Angleterre au XIX<sup>eme</sup> Siècle" (Sydney Smith and the renaissance of liberal ideas in England in the 19th century), a publication significant of the recently awakened interest of the French in other nationalities.

ALLEN & Co., London, have published a neat little "Epitome of Yachting," in two volumes, by Baron T. de Wogan, a Frenchman. He has drawn largely from the recognized authorities—dear old Vanderdecken, who has never been equalled, Dixon Kempt, Knight, and even R. H. Dana. The advice he gives is sound, and beginners will learn much from his pages, which form a good introduction to larger works on the same subject.

THE thirty-eighth volume of Sidney Lee's "Dictionary of National Biography" (Macmillan) carries the great work on from Milman to More. General Monck, Simon of Montfort, Sir Thomas More, and Milton are among the longer articles, the last from the pen of Leslie Stephen, whose literary criticism is incidental and avoids a summing up. To Mr. Stephen's temperate hand fall also Lady Mary Wortley Montague and Hannah More; the sketch of Tom Moore is by another writer. The Rev. Jonathan Mitchel, a New England worthy, and Gen. Montgomery are the chief American names in this volume.

#### AUCTION SALES.

[We shall be pleased to insert under this heading, with-out charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY 22-24.—Valuable standard and rare books, history, orientalia, Napoleon and the French Revolution, and an interesting collection of Americana. (908 lots.)—

MAY 25.—Miscellaneous collection of books of history, biography, belies-lettres, theology, popular science, and medicine. (441 lots.)—Bangs.

MAY 28-29.—A collection comprising many valuable books on antiquities, archæology, ethnology, evolution, mental and moral philosophy, church and denominational history, etc. (1053 lots.)—Bangs.

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Under the heading "Books Wanted," subscribers
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Under the heading "Books for Sale," the charge to subscribers and non-subscribers is to cents per line for each insertion. No deduction for repeated matter. Under the heading "Books for Exchange," the charge is to cents per line. No deduction for standing matter. Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

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Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their com-

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Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith. Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their form name the world (Cach)

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Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."

#### BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

The W. F. Adams Co., Springfield, Mass. Philosophical Dictionary, by Voltaire.

American Baptist Pub. Soc., 122 Wabash Ave., Chicago, III. [Cask.] Essays on the Sacred Language, Writing, and Religion of the Parsees, by Martin Hang. Houghton, N. Y., 1878

History of Indian Literature, by A. Weber. 1878.

Orton's Andes and the Amazon.

Armenia. Harpers.

Journey to Ashango Land.

Dream Life, by Mitchell, New York, 1851.

Century Dictionary, 6 v., cl. or leath.

American Mag. Exchange, 1: Louis, Mo. 1217 Olive St., St.

System of Meteorology, Tice, 2 v. Mortara, De Krayft.

Bernard Lyle.

Journal of Mathematics, Johns Hopkins University. American Notes and Queries, to 1894.

John Anderson, Jr., 99 Nassau St., N. Y. Scenes in Indian Life, 5 pts., obl. 8°, bound or unbound. N. Y., 1843.

Drama of Exile, 2 v., 12°. N. Y., 1845. American Eloquence, v. 2. cl. N. Y., 1857. Dunlap's History of New Netherlands, v. 2. N. Y., 1839.

G. W. Baldwin, Houston, Texas. A B C Telegraph Code, 4th ed.

Accountants' Vade-Mecum, by R. F. Marshall, Jr. 1874

All works by Faulkner, except White Rose of Memphis.

O'Hart's Irish Pedigrees.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. O.

Proceedings of U. S. Military Academy, v. 2. 1888, containing article on Arms of Modern War and Munitions. Stiller's Life of Wayne and the Pennsylvania Line.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass. Franklin Evans, a Temperance Novel. J. Winchester and Park Benjamin, about 1843. Scott's Poems, v. 3, L., B. & Co.'s British Poets.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn. Jno. O. Adams' Memoirs, 12 v. Phila., 1874-77. Sir Wm. Hamilton's Metaphysics.

W. E. Benjamin, 22 E. 16th St., N. Y. [Cask.] The Yale Family, by Elihu Yale. New Haven, 1853. Monuments of Washington's Patriotism. Washington,

Washington's Accounts with the U.S.

J. W. Bouton, 8 W. 28th St., N. Y. Little Pedlington and the Little Pedlingtonians, by John Male Continence, by John H. Noves

Scientific Propagation, by John H. Noyes.

Bowers & Loy, III Nassau St., N. Y. [Cash.] Weishamp's Hist. Baptist in Maryland. Ross, Second Voyage of Discovery to South Pole. Furlong, Rivers of Life.

Brentano's, 204 Wabash Ave., Chicago, III. [Cash.]

A Ride to Khiva, by Burnaby. Chief Justice, cl.

The Burrows Bros. Co., 23 Euclid Ave., Cleve-

land, O. Bulfinch's Age of Fable.
Ticknor's Memoirs of J. G. Cogswell. 1874.
Taxation of railroads or corporations, any books on, new

or old.
. Y. Commission Report on Taxation of Railroads.

1870. Conn. Commission Report on Taxation of Railroads.

S. Cabot, 70 Kilby Street, Boston, Mass. Hazlitt's reprint of the Misfortunes of Arthur; Damon and Pythias; King Cambyses.

Case Library, Cleveland, O. Reynardson's Down the Road. Anything on coaching.
Legendre's Traité des Tonctions Elliptiques.
Political Science Quarterly, Dec., 1890.

Casino Book Co., 1374 B'way, N. Y. [Cash.] The Last of the Incas. Autobiography of Petit Bunkum, the Yankee Showman.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis. Audubon, Birds, v. 2, or plate 99, Wood Warbler, any 80

Spencer, J. A., Hist. of U. S., pts. 2 and 29. 200 each Harper's New Readers, 1 to 6, new or second-

Prime, W. C., Pottery and Porcelain.

Catholic School Book Co., 28 Barclay St., N. Y. Explorations, etc., Giving a History of the Maya Indians, by J. L. Stevens. Harper Bros., 1847-8. Nouet's Meditations, pub. by Cath. Pub. Soc. Co.

The Central Book-Store, Harrisburg, Pa. Treasury of Thought, Martin M. Ballou. Osgood & Co. Young's Night Thoughts. 1856.

The Chain & Hardy Co., 1609 Arapahoe St., Denver, Colo.

Northwestern Reporter, v. 1 to 29, 37, 38, 39, 40, 43 to

date.
Southwestern Reporter, v. 9, 10, 14 to date.
Southern Reporter, v. 5, 8 to date.
Atlantic Reporter, from v. 20 to date.
Northeastern Reporter, from v. 25 to date.
Southeastern Reporter, from v. 16 to date.
Digest English Law and Equity Reports, v. 1 to 32.

Digest English Law and Eduty Reports, 11 32.

Les Misérables, v. 4, French, 8-v. ed. Levy & Co.

Publishers' Weekly, Annual Summary, 1892.

Waverley Novels, v. 10 and 11, Library ed. Sanborn,

Carter & Bazin, 1855.

Caleb Williams, any ed.

Robert Clarke & Co., Cincinnati, O. New York Historical Society Collections, 2d ser., 4 v., 1841-59; preceding v. 6 and 7. Armstrong's War of 1812. Armstrong's War of 1812. Strobel's History of Salzbergers, Foote's Texas.

Crothers & Korth, 246 4th Ave., N. Y. Christian Herald, July 12, 1893. Rev. John Henry Hopkins' Carols, latest ed.

#### BOOKS WANTED .- Continued.

Wm. D'Alby, 12 Holtham Road, St. John's Wood, London, Eng. [Cash.]
Trial of Madeline Smith. 1857.
Report of Buckout Shooting Mr. Rendall. 1266 (?).
Handbook of Horsebreeding, Osborn's. 1890. Please

report again.

report again.

E. Darrow & Co., Rochester, N. Y.

Neander's Life of Christ.

Neander's Planting and Training of the Church, Dr.

Robinson's ed., prefer second-hand.

Schaff's Church History, v. 6 and 7.

Wm. Doxey, 631 Market St., San Francisco, Cal. Hartfland, Art of Prolonging Life.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn. Paradise Found, Warren. Boston, 1805.

Official Register of the Officers and Men in the Revolutionary War from Pa., Md., Va., and Kentucky. Roster of Gen. Beal's Flying Camp, Md. July, 1876.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Relation of the Sexes, by E. W. Cope.
Kenyon's Greek Papyri in British Museum.
Swinburne's Poems, complete in 1 v.
Off Thoughts About Women and Other Things, by S. R.
Reed.

Eaton, Lyon & Co., Grand Rapids, Mich. [Cash.] Memoirs of Jeff. Davis, 2 v.

Eclectic Book-Store, Los Angeles, Cal. [Cash.] Minnesota Indian Massacre of 1862. Capt. Brand of the Centipede. Life of Lewis Wetzel. The Oatman Family.

Forney's Catechism of the Locomotive.

Estes & Lauriat, 301 Wash'n St., Boston, Mass. The Bookworm, V. 1.

S. B. Fisher, 78 Worthington St., Springfield, Mass. [Cash]
Couture, Conversation on Art Methods. Putnam, 1879.

Trench, Study of Words.

English Past and Present.
Ochlenschläger's Ger. Dictionary.

Winston's Modern Steam Practice, nos. 2, 13, 17, 18, 20.

Flexner Bros., Louisville, Ky. Heidelberg, J. P. R. James. Richelieu. Richelieu.

A. E. Foote, 1224 N. 41st St., Phila., Pa. [Cask.] A. E. Foote, 1224 N. 41st St., Filla., Fa. [C. Jour. of Nervous and Mental Diseases, V. 14, pt. 5. Agassiz, Lake Superior.
MacGregor, Forests.
U. S. Nat. Mus. Bulletin, 37.
Tryon, Strepomatidæ, pt. 4.

Gammel Book Co., 813 Congress Ave., Austin, Tex.

Index Catalogue Surgeon-General's Office, v. 4, 5, and 7, cl., cheap.

G. W. Graham, Interior Telephone Co., 203
B'way, N. Y.
In All Times of Our Tribulations, by Emily Sarah Holt.
Recluse of Norway, by Jane Porter.

F. E. Grant, 7 W. 42d St., N. Y.
The Writings and Speeches of Jefferson.

"Alexander Hamilton.

The Speeches of Henry Clay.

"John C. Calhoun.

Goodrich, British Eloquence.
Charles Dickens as a Reader, by M. C. Kent.
Kate Field's Book on Dickens' Readings in America.
Essay on the Life and Character of Dickens, by G. A.
Sala.

Phillips' Speeches at the Bar, by Charles Phillips. Lon-

don, 1839.
Trans. of Releaux' Kinematics of Machinery. Shadowed by Three, a Detective Story. Will Ablewhite; or, The Farmer's Son. Hermit of Niagara.

Documents Relating to Colonial History, v. 11.

Vandenhoef's Art of Elocution.

Janus and the Vatican Decrees, or similar, by Doellinger.

Haight & Co., IIB Victoria St., Toronto, Ont. Illustrated London News, 1861.
Wallace, American Trotting Register, v. 2.
Origin and Traditional History of the Wyandotts. To-

ronto, 1870. Burke, Landed Gentry of Great Britain and Ireland, v. 2. W. B. Harlson, 59 5th Ave., N. Y. White's Landmark History of Greece and Rome.

Healy & Daly, 206 Powell St., San Francisco,

American Encyclo., v. 15, 16, hf. mor. 1863. Deuton, Soul of Things, v. 2. Herd, Scottish Songs, Glasgow reprint. 1869. Knight, Imperial Shakespeare, pt. 9. Lyman's Book of Draught Problems.

J. A. Hill & Co., 44 E. 14th St., N. Y. Memoirs of Count Grammont, limited ed. Works of Thomas Gray, 4 v., cl. Manners and Customs of Spain.
O'Meara's Napoleon in Exile. O'Meara's Napoleon in Earle.
Treasury of English Sonnets, \$7.50 ed.
Napier's Peninsular War, cl.
All of the above pub. by Worthington. Fresh copies desired. Price must be low.

Wm. R. Hill, 5 Monroe St., Chicago, III.
Cooper's Redskins, Darley. Townsend.
Reid's Cruikshank Catalogue, v. r.
Century Dictionary, v. 4, 5, 6, cl.
Thomson's Seasons, folio, il. by Bartolozzi.
Tennyson, v. 4, hand-made pap. Macmillan.
Hamerton's Saone. Roberts.

Chas. E. Houghton, Lynn, Mass. St. Nicholas, Jan., 1877. Living Age, 2000-2599. Golden Days, v. 1 and 2. Magazine of Poetry, lot.

Hunt & Eaton, 189 Woodward Ave., Detroit, Mich.

Our Country, by Lossing, pts. 9 to end.

Ignatius College, Cleveland, O.
Th. Aquin., Summa Theol. or op. oia.
Suarez, Franc., op. oia.
Xenophon, Greek and Latin.
Herodotus, "

Jersey City (N. J.) Free Public Library. [Cash.] Bookworm, v. 2, 3.
Euripides, ed. by Paley, 2 v. Lond., 1872.
2 copies Sappho, tr. by Wharton. Lond., 1887.

J. B. Johnston, 6 Wellington Pl., Chicago, III. Gardner's Quatre-Bras, Ligny, and Waterloo. Any one having a copy for sale please write.

The Kansas City Book and News Co., 720 Main St., Kansas City, Mo. [Cash.] Doniphan's Expedition to Mexico. Yoakum, H., History of Texas.

Kerrigan's Book-Store, 340 Elm St., Dallas, Texas. [Cash.]

Renan's Life of Jesus. Lea's History of Inquisition of Middle Ages. Stereopticon Views of Events of American Civil War. Books relating to Texas.

R. M. Lindsay, 11th and Walnut Sts., Phila., Pa Audubon's Birds of America, last vol. only, or part of set containing plates 460-500. Sargent's Major Andié.

Joseph Maclean, 241 Dock St., Phila., Pa.

[Cash.]
Malet's Annals of the Road. Any first-class eds. of coaching-books.

Byron's Don Juan, separate, good copy.

How to Make \$500.00 Yearly with 12 Hens.

Pa. Adjt.-Gen. Repts., 1860, '61, '62, '66, '67 to '73, '75, '76.

Book-Lovers' Almanac, 1893, '94. Duprat.

Chas. O'Malley, v. 1, 1st ed., red cl.

S. F. McLean & Co., 13 Cooper Union, N. Y. Brinley Catalogue, Index vol.
Encyclopædia Britannica. Scribner.
Colwell's Ways and Means of Payment.

Megeath Stationery Co., 1304 Farnam St., Omaha, Neb. Cosmopolitan Magazine, V. 15, nos. 4 and 5. Quarterly Illustrator, V. 1, no. 1.

The Merriam Co., 67 5th Ave., N. Y. Clarke's Modern Hagar.
Segge's In Sunny Manitoba.
Masson's British Novels and Novelists.
Camp's Life and Adventures of a New England Boy.
Max Müller at Seventy.

Dewitt Miller, Drawer 1612, Phila., Pa. [Cash.] Leaves of Grass, Walt Whitman. Brooklyn, 1855; New York, '56; Camden, '76. Good price paid.

Munn & Co., 361 B'way, N. Y. An Encyclopædia of Monograms, folio, 130 plates.

E. W. Nash, 80 Nassau St., N. Y.

Congressional Globe, 1st Sess., 29th Congress, pt. 2.

Daniel Webster's Works, v. 1, cl.

Calhoun's Works, v. 4, 5, cl.

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Domat's Civil Law, 2 v.

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The High Alps of New Zealand, by Greene, pub. by Macmillan.

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Co., Memphis, 1876. Whither Are We Drifting as a Nation? by F. O. Wiley. Indianapolis.

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Appell, J. W., Monuments of Early Christian Art.

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History of the Early Scottish Church, by McLoughlan or Maclagan.
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J. Francis Ruggies, Bronson, Mich. Patent Office Gaz, Jan. 17, 1882; April 1, May 20, '84. Polyanthea; or, Flowers of Literature.

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